



# HIT PARADER

A CHARLTON PUBLICATION



DECEMBER **10¢** FDC

I'LL WALK ALONE

THERE ARE NO WINGS ON A FOXHOLE

SALT WATER COWBOY

THE BIRTH OF THE BLUES

LET ME LOVE YOU TONIGHT

THE VERY THOUGHT OF YOU

TIME WAITS FOR NO ONE

IS IT GOOD OR IS IT BAD?

DANCE WITH A DOLLY

YOU CAN SAY THAT AGAIN

IT HAD TO BE YOU

THE TROLLEY SONG

SWINGING ON A STAR

WISH YOU WERE WAITING FOR ME

AN HOUR NEVER PASSES

WHO DAT UP DERE?

JANIE

HOW MANY HEARTS HAVE YOU  
BROKEN?

LILLI MARLENE

AND THEN YOU KISSED ME

WHISPER THAT YOU LOVE ME

TUSH

YOU MAKE ME DREAM TOO MUCH



*Movie Songs from*

"MEET ME IN ST. LOUIS" · "RECKLESS AGE"  
"NATIONAL BARN DANCE" · "SINGING SHERIFF"

*Exclusive*

SONGS &  
PICTURES

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"HOLLYWOOD CANTEN"



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**... Helps Prevent Brittle Ends From Breaking Off!**

HERE IS THRILLING NEW HOPE for millions who want their dry, lusterless, unruly, brittle and breaking off hair more lovely ... longer. The Juelene SYSTEM has helped men and women all over the nation to find new happiness and confidence in more beautiful, healthy appearing hair. Yes, hair may get longer—the scalp and hair condition being otherwise normal—if the breaking-off process of dry, brittle ends can be retarded. That's why Juelene is such a natural way to help your hair gain its normal beauty. This wonderful SYSTEM helps relieve hair dryness that is caused by lack of natural oils. It helps soften harsh, brittle ends, thus giving your hair a chance to get longer once the breaking-off and the splitting ends have been curbed. If your hair is dry, rough and hard to keep neat, try the easy Juelene SYSTEM for just 7 days. See if Juelene's tendency to soften harsh, difficult-to-manage hair can help yours to become softer, silkier, more lustrous than it has been before—in just one short week! You may win compliments from both men and women who admire and envy your hair in its new lovely beauty.

### Marvelous Help

**FOR DRY, BRITTLE HAIR**

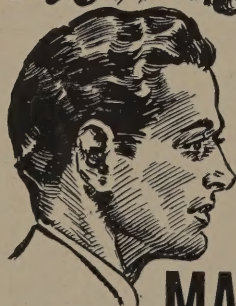
Dry hair is not only hard to manage but a continual source of embarrassment. Why be ashamed of unlovely hair when it may be so easy to make it beautiful, sparkling with new healthy looks, lovely luster. A women's hair is one of the first things noticed by men—sleek, shining, glamorously long hair is always alluring. And men, too, attract admiring attention when their hair lies smooth, thick and neat. **Try Juelene.** See how much more beautiful your hair may be in such a short time, after the dry hair condition has been relieved. Actually make your hair your "crowning glory"! This introductory offer gives you an opportune chance to prove to yourself that you, too, may have sparkling ... longer hair! Be convinced!—Send for your Juelene NOW.



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**Thrilling Results or MONEY BACK IN FULL!**

That's all we ask you to do. Just make the convincing Juelene test for 7 days and see for yourself if your brittle, splitting hair can be softened, made more sparkling and lovely. Your mirror will tell you the thrilling results and so will your friends! If you aren't absolutely amazed with the glistening sheen ... if you aren't delighted with the ease in which you can manage your hair, we will refund every cent of your money. What could be fairer? This proves to you how excellent we think the results will be! So don't wait. Mail the coupon right now. And like thousands of others you may find new beauty, be rightfully proud of your hair. You run no risk because you have absolute guarantee of delightful results or your money back. Send for it now!



**MAIL 7-DAY TRIAL COUPON NOW!**

If you do want longer hair, mail the coupon today. Then test Juelene and notice the remarkable difference in the appearance of your hair—lustrous and well-dressed. See how nicely it lies in place, how easily it combs. With our positive guarantee you can't lose, and have everything in your favor to gain. So make this effort now. Send the Introductory Coupon immediately!

**JUEL CO., 1930 Irving Park Road, Dept. 1-B, Chicago 13, Ill.**

**Make This 7-Day Test**

**... SEND NO MONEY!**

JUST MAIL THE CONVENIENT INTRODUCTORY COUPON! Upon arrival of Juelene pay Postman \$1.00 plus postage. Or if you prefer, send a remittance with your order—we will pay the postage. Then test Juelene. Notice how much more silky and soft your hair may be in just seven short days. So take advantage of this INTRODUCTORY, GET-ACQUAINTED-OFFER today—NOW, and know at last the happiness of possessing really lovelier hair.

**INTRODUCTORY COUPON...**

**JUEL COMPANY, Dept. 1-B,  
1930 Irving Park Road, Chicago 13, Ill.**

Yes, I want easy-to-manage, longer hair. I will try the JUELENE SYSTEM for 7 days. If my mirror doesn't show satisfactory results, I will ask for my money back.

☐ I am enclosing \$1.00  
☐ Send C. O. D. plus postage

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**Our Customers Participate in Free Gifts**



A HIT PARADER  
DOUBLE-FEATURE PREVUE!

"THERE ARE NO  
WINGS  
ON A FOXHOLE"



Irving Berlin

### THERE ARE NO WINGS ON A FOXHOLE

(DEDICATED TO THE MEN OF THE INFANTRY)

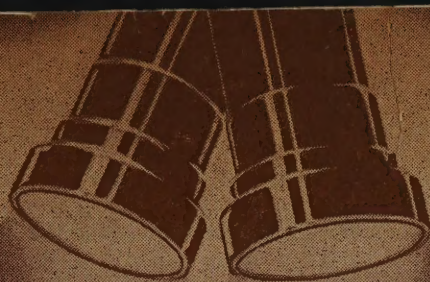
Irving Berlin

There are no wings on a foxhole,  
If it's where you should happen to be  
While the shells are flying  
It's doing or dying  
For the men of the infantry  
There are no wheels on your tootsies,  
When you march from night 'till the  
dawn

Twenty miles of hiking  
Is not to your liking  
But the foot soldier marches on  
From the night 'till the dawn  
The foot soldier marches on  
There's a sharp end on your rifle  
When you're close to your enemy  
At that close up meeting  
There is no retreating  
For the men of the infantry.

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Co., Inc.



## "MEET ME IN ST. LOUIS"

M-G-M



Lovely star of "Meet Me In St. Louis," Judy  
Garland receives an affectionate embrace  
from Margaret O'Brien



Judy Garland

Judy lends the vocal effort to her  
sister's piano playing



### THE TROLLEY SONG

(From the M-G-M Picture "Meet Me in St. Louis")  
Hugh Martin Ralph Blane

With my high starched collar and my  
high topped shoes and my hair piled  
high upon my head,

I went to lose a jolly hour on the trolley  
and lost my heart instead

With his light brown derby and his  
bright green tie,

He was quite the handsomest of men,

I started to yen, so I counted to ten,

And then I counted to ten again.

"Clang, clang, clang," went the trolley,

"Ding, ding, ding," went the bell,

"Zing, zing, zing," went my heartstrings.

For the moment I saw him I fell.

"Chug, chug, chug," went the motor,

"Bump, bump, bump," went the brake,

"Thump, thump, thump," went my

heartstrings,  
When he smiled, I could feel the car  
shake.

He tipped his hat, and took a seat

He said he hoped he hadn't stepped upon  
my feet.

He asked my name, I held my breath,  
I couldn't speak because he scared me  
half to death.

"Buzz, buzz, buzz," went the buzzer,

"Plop, plop, plop," went the wheels,

"Stop, stop, stop," went my heartstrings,

As he started to go, then I started to know  
how it feels

When the universe reels.

Copyright 1944 Leo Feist Inc.



# HIT PARADER

A Charlton Publication

Arthur Kass

Editor

Reyna Cooper

W. B. Carnahan

Lou Shelly

Lee Greef

Ass't Editors

Art Directors

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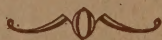
It's Charlie Tobias Time 15  
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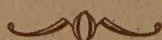
★ ★ ★

### COVER

It's the sultry lady—the blonde bombshell, Veronica Lake, whose downswEEP hair comb made the front pages of all the newspapers from coast-to-coast, when Paramount first introduced her. Somehow or other, she always winds up with a part in pics that causes audiences to gnash their teeth at her. But we can assure you that you'd never gnash a single tooth at her, meeting her in person.



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AN HOUR NEVER PASSES 17  
AND THEN YOU KISSED ME 12

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CALIFORNIA HERE I COME 12

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SHE BROKE MY HEART IN THREE  
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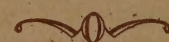
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WISH YOU WERE WAITING FOR ME 5

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YOU CAN SAY THAT AGAIN 11  
YOU MAKE ME DREAM TOO MUCH 13  
YOU NEVER SAY YES 11



## Everybody Reads Hit Parader



Clean reading and clean singing—always found in HIT PARADER—meets with the whole-hearted approval of Gregory Peck, busy on the Hollywood lots in "The Keys of the Kingdom."



## To The Reader:

OUR mind constantly runs to "Do Re Mi's" and the words to popular songs. So—the other morning, while we were humming "Give Yourself A Pat On The Back," in walks the boss declaring, "GIVE HIT PARADER A PAT ON THE BACK!"

Yes, it happened! HIT PARADER is the undisputed leading lyric magazine in the entire world today. FOR HIT PARADER IS PURCHASED BY MORE PEOPLE EACH MONTH THAN ANY OTHER SONG LYRIC MAGAZINE. These are the facts as just set forth by the AUDIT BUREAU OF CIRCULATION, based on all member publishers' sworn statements for the first six months of 1944.

Well, we must have merited all this, for haven't all of the top stars in the entertainment field been telling us IT'S SO for the past two years. Remember those letters from BING CROSBY, KATE SMITH, JIMMY DORSEY, HARRY JAMES, FRANK SINATRA and many others, praising our efforts to the sky? And those Hollywood pictures of GARY COOPER, JOAN FONTAINE, ROY ROGERS, JOAN LESLIE, CARMEN MIRANDA, GAIL RUSSELL, RITA HAYWORTH, DICK POWELL and many others who joined the million readers of HIT PARADER every month?

But is it time to rest upon our laurels?

### DEFINITELY NO!

This, then, is the signal for a still greater HIT PARADER. Not only will our regulars, music publishing concerns like Robbins ("Milkman Keep Those Bottles Quiet"), Warners ("Time Waits For No One"), Shapiro-Bernstein ("Good-night Wherever You Are"), Morris ("I'll Walk Alone"), Burke-Van Heusen ("Swinging On A Star"), Remick ("It Had To Be You") continue to be with us, but SOMETHING NEW has been added. To our ever-growing ranks is coming the music publishing concern responsible for that outstanding Broadway musical show, "Oklahoma," and more recently, the songs "Long Ago And Far Away," "I'll Be Seeing You," etc.

Final tribute, Irving Berlin, greatest song writer has selected HIT PARADER, greatest song magazine, to introduce his greatest song "There Are No Wings On A Fox Hole."

*Arthur Foss*  
THE EDITOR.

## HIT PARADER

### WISH YOU WERE WAITING FOR ME

Bob Russell David Saxon  
There you stand alone at the station  
Staring at ev'ry face that you see  
Gee somebody is lucky  
Wish you were waiting for me.  
Walking back and forth kinda worried  
Wondering where that someone can be  
Gee that someone is lucky  
Wish you were waiting for me.  
I see it clearly  
Your arms around me  
I thrill to your touch  
I see it clearly  
Ah me I dream too much  
If I only had you to run to  
Honest I'd never let you go free  
Gee somebody is lucky  
Wish you were waiting for me.  
Copyright 1944 by Saunders Publications.

### DON'T BLAME ME

Dorothy Fields Jimmy McHugh  
Don't blame me for falling in love with you  
I'm under your spell but how can I help it! Don't blame me!  
Can't you see when you do the things you do!  
If I can't conceal the thrill that I'm feeling don't blame me!  
I can't help it if that doggoned moon above  
Makes me need, someone like you to love!  
Blame your kiss as sweet as a kiss can be  
And blame all your charms that melt in my arms but don't blame me!  
Copyright 1933 by M-G-M Corp.  
Copyright assigned 1933 to Robbins Music Corp.

### JANIE

(From the Warner Bros. Picture "Janie")  
Lee David  
Janie, dear, you're so sweet,  
Janie, dear, so petite,  
Dancing around at your first big dance,  
Maybe you've found your first big romance,  
Steal a kiss, he may try,  
Save your kiss for senior high.  
You bring the sunshine when you are near,  
Pretty little Janie dear.  
Copyright 1944 by Remick Music Corp.

### WHEN I GET TIME

Johnny Burke Jimmy Van Heusen  
When I get time I'll wind the clock and paint the pantry, and fix that lock  
But right now I'm too busy loving you  
When I get time I'll read a book and write some letters and fire the cook  
But right now I'm too busy loving you  
I know I should clean the ink off the wall and take down the Christmas tree  
I honestly mean that I'll do it all the very moment I'm free  
When I get time I'll get things done say nineteen fifty or fifty one  
But right now I'm too busy loving you.  
Copyright 1944 by Shapiro Bernstein & Co., Inc.



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(Please print name, etc. plainly)

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City \_\_\_\_\_ Zone \_\_\_\_\_  
State \_\_\_\_\_

Another Betty Co-ed Offering On Page 14





## THE VERY THOUGHT OF YOU

(From the Warner Bros. Picture "The Very Thought Of You")

Ray Noble

The very thought of you, and I forget to do

The little ordinary things that ev'ryone ought to do

I'm living in a kind of day dream,

I'm happy as a king,

And foolish tho' it may seem,

To me that's ev'rything

The mere idea of you, the longing here for you,

You'll never know how slow the moments go 'till I'm near to you

I see your face in ev'ry flower;

Your eyes in stars above,

It's just the thought of you, the very thought of you, my love.

Copyright 1934 by Campbell, Connelly & Co., Ltd.  
M. Witmark & Sons, N. Y., sole selling agent for the U. S., Canada and Newfoundland

## HOW MANY HEARTS HAVE YOU BROKEN

(WITH THOSE GREAT BIG BEAUTIFUL EYES)

Marty Symes Al Kaufman

How many hearts have you broken with those great big beautiful eyes,

Those great big beautiful eyes

That tell such beautiful lies

How many times have you kissed somebody

Like you kissed me just then,

I don't believe you mean it,

But baby, kiss me again;

Oh, how many hearts have you stranded

On the dreamy road to romance,

Baby, I'll take a chance, I need some lovin',

I just can't resist you even tho' I'm wise To how many hearts you have broken

With those great big beautiful eyes.

Copyright 1943 by Advanced Music Corp.

## LET ME LOVE YOU TONIGHT

Mitchell Parish Rene Touzet

Let me love you tonight,

Let me tell how much I adore all your charms

Tho' you leave me tomorrow,

For this night we'll borrow a love song;

Let me love you tonight,

Let me thrill to the touch of your sheltering arms;

Till the scent of the roses caresses and closes your eyes.

Let me kiss you tonight,

While the stars in the sky give a heavenly light,

So when love is an ember my heart will remember your sighs;

Live a lifetime of love in a moment, holding me tight,

Then forget me, darling, only let me love you tonight.

Copyright 1939 Ediciones "Touzet" Havana, Cuba.

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Copyright 1941 Robbins Music Corp.

Copyright 1944 Robbins Music Corp.

## I'LL WALK ALONE

Jule Styne Sammy Cahn

I'll walk alone because to tell you the truth I'll be lonely

I don't mind being lonely

When my heart tells me you are lonely too

I'll walk alone

They'll ask me why and I'll tell them

I'd rather

There are dreams I must gather

Dreams we fashioned the night

You held me tight

I'll always be near you

Wherever you are

Each night in every prayer

If you call I'll hear you

No matter how far just close your eyes

And I'll be there

Please walk alone

And send your love and your kisses to guide me

'Till you're walking beside me

I'll walk alone.

Copyright 1944 by Mayfair Music Corp.

## IT HAD TO BE YOU

(Featured in the RKO-Radio Picture "Show Business")

Gus Kahn Isham Jones

It had to be you, it had to be you,

I wandered around and finally found the somebody who

Could make me be true, could make me be blue

And even be glad, just to be sad, thinking of you

Some others I've seen, might never be mean

Might never be cross or try to be boss, but they wouldn't do,

For nobody else gave me a thrill,

With all your faults I love you still,

It had to be you, wonderful you, had to be you.

Copyright 1924 by Jerome H. Remick & Co.

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## LET'S SING A SONG ABOUT SUSIE

Mack Gordon Will Grosz

Let's sing a song about Susie,

That pretty little witty little Susie,

With the big brown eyes and the turned up nose and the big blue bow in her hair

Let's sing a song about Susie,

That naughty little haughty little Susie

With the dimpled chin and the cutest grin and the darnedest innocent stare

Oh, she's as sweet as a bun and she's second to none,

What's more she's a bundle of joy and a barrel of fun;

Let's sing a song about Susie,

You gotta go for someone so divine

But if you want to make love to Susie

No can do musn't touch uh, uh, uh, she's mine.

Copyright 1943 by Harms, Inc.

## WHISPERING

(From the 20th Century-Fox Picture

"Greenwich Village")

John Schoenberger Richard Coburn

Vincent Rose

Whispering while you cuddle near me

Whispering so no one can hear me,

Each little whisper seems to cheer me,

I know it's true, there's no one dear, but you.

You're whispering why you'll never leave me,

Whispering why you'll never grieve me,

Whisper and say that you believe me,

Whispering that I love you.

Copyright 1920 by Miller Music Corp.

## LILLI MARLENE

(Pronounced "Lilly Marlane")

Hans Leip Norbert Schultze Tommie Connor

Under the lantern by the barrack gate,

Darling I remember the way you used to wait;

'Twas there that you whispered tenderly,

That you lov'd me, you'd always be,

My Lilli of the lamplight, my own Lilli Marlene,

Orders came for sailing somewhere over there,

All confined to barracks was more than I could bear;

I knew you were waiting in the street,

I heard your feet, but could not meet;

My Lilli of the lamplight, my own Lilli Marlene.

Time would come for roll call, time for us to part,

Darling I'd caress you and press you to my heart;

And there 'neath that far off lantern light,

I'd hold you tight, we'd kiss "Good-night,"

My Lilli of the lamplight, my own Lilli Marlene.

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The Peter Maurice Music Co., Ltd.





# "SWING IN THE SADDLE"

Jimmy Wakely and his Oklahoma Cowboys "swing" in this western musical



COLUMBIA PICTURE

## SHE BROKE MY HEART IN THREE PLACES

(Featured in the Columbia Picture "Swing in the Saddle")

Milton Drake Al Hoffman Jerry Livingston  
She broke my heart in three places  
Seattle, Chicago and New York  
She led me on those wild goose chases  
But, brother! I trailed her like a hawk  
It started in the moonlight  
We drifted on a lake  
Down on my knees I whispered,  
"Please give my heart a break"—so  
She broke my heart in three places  
Seattle, Chicago and New York.  
Copyright 1944 by M. Witmark & Sons

## DOWN HOME RAG

((DEETEN DATTEN DOOTEN)  
(Featured in the Paramount Picture "National Barn Dance")

Lew Brown Wilbur C. Sweatman  
Deeten Datten Dooten, if you hear  
somebody tootin' it  
Deeten Datten Dooten, that's a musical  
jag  
When they play they've got a way of  
puttin' lots o' cute in it  
Deeten Datten Dooten, it's the down  
home rag:  
Down home they've got rhythm an' how  
Down home while they're pushin' the  
plow  
Down home they're all dooten it now  
Oh! they're Deeten Datten Dooten to the  
down home rag.

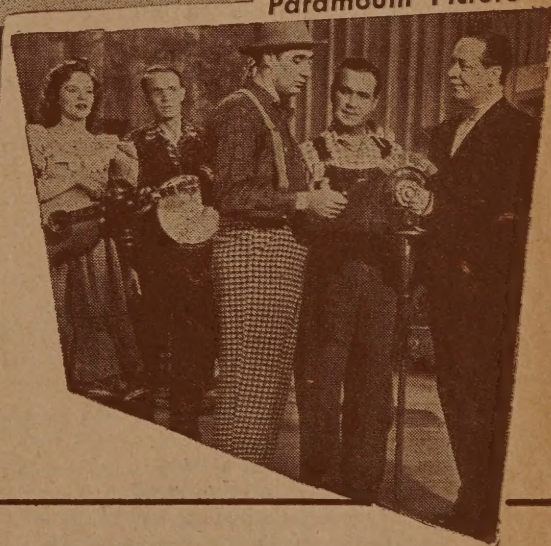
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Copyright renewed 1938 by Wilbur C. Sweatman  
Copyright assigned to Shapiro Bernstein & Co.,  
Inc.  
Lyric copyright 1939 by Shapiro Bernstein & Co.  
Inc.



Jean Heather heads the cast in this frolic  
with able assistance by Robert Benchley  
and the original radio cast

## "National Barn Dance"

Paramount Picture



## "Reckless Age"

Gloria Jean stars in  
this light, bright Uni-  
versal comedy



UNIVERSAL PICTURE

## I WANT MY MAMA

(Featured in the Universal Picture "Reckless Age")

Al Stillman Jararaca Vicente Paiva  
I want my mama he wants his mama  
Although he'd pass for her papa  
She's quite a nifty he's over fifty  
But he won't own up that he's grown up  
So he sighs mama mama  
I want my mama I want my mama  
And he can count on his mama to lullaby  
him  
And pacify him  
And give him kisses when he cries mama  
mama!

Copyright 1939 Robbins Music Corp.  
Copyright 1940 Robbins Music Corp.



# Hollywood Canteen

## HOLLYWOOD CANTEEN

(From the Warner Bros. Picture  
"Hollywood Canteen")

Ted Koehler Ray Heindorf M. K. Jerome  
Manhattanites can brag of lights  
And Boston has its bean,  
But on the Coast  
We proudly boast  
'Bout the Hollywood Canteen,  
Where G. I. Joes  
Forget the woes  
Of Army life routine,  
From ev'ry camp  
For miles they tramp  
To the Hollywood Canteen.  
Some famous band begins to jam  
And ev'rybody starts to whirl  
A lucky bug can cut a rug  
With his favorite "pin up" girl  
The coffee pot is always hot  
And are the doughnuts keen,  
To any vet, an air cadet  
A sailor or marine,  
The welcome mat says  
Check your hat  
At the Hollywood Canteen.  
Copyright 1944 Remick Music Corp.

## YOU CAN ALWAYS TELL A YANK

(From the Warner Bros. Picture  
"Hollywood Canteen")

E. Y. Harburg Burton Lane  
You can always tell a Yank  
By the way they call him Hank  
By the way he talks and the way he thinks  
And the way he likes to buy you drinks.  
You can always tell a Yank  
You can always tell a Yank  
By the way he drives a tank  
To defend the flag on the big White  
House  
Or to save the world for Mickey Mouse  
You can always tell a Yank  
He's the kind of guy  
Wants a Yankee Doodle deal  
Wants his apple pie  
And his Constitution  
He's the kind of a guy  
With a lot of sock appeal  
And he hates to heel a heel  
You can always tell a Yank  
By the way he eats a frank  
By the way he fights for the Bill of Rights  
And the right to love a girl in tights  
You can always tell a Yank.  
Copyright 1944 Remick Music Corp.

## WARNER BROS.

### DON'T FENCE ME IN

(From the Warner Bros. Picture  
"Hollywood Canteen")

Cole Porter  
Oh give me land, lots of land,  
Under starry skies above,  
Don't fence me in!  
Let me ride through the wide open  
country  
That I love,  
Don't fence me in,  
Let me be by myself in the ev'ning breeze  
And listen to the murmur of the  
cottonwood trees  
Send me off forever, but I ask you please  
Don't fence me in,  
Just turn me loose,  
Let me straddle my old saddle underneath  
the western skies  
On my cayuse let me wander over yonder  
till I see the mountains rise,  
I want to ride to the ridge where the west  
commences,  
And gaze at the moon till I lose my senses,  
I can't look at hobbles, and I can't stand  
fences,  
Don't fence me in.  
Copyright 1944, Harms, Inc.

### SWEET DREAMS, SWEETHEART

(From the Warner Bros. Picture  
"Hollywood Canteen")

Ted Koehler M. K. Jerome  
Good night, sweet dreams, tomorrow's  
another day  
Till then sweet dreams, sweetheart.  
Good night, sleep tight, I'll see you along  
the way  
In dreams, sweet dreams, sweetheart.  
My angels up above  
Watch over you  
And keep you save my love  
Until the dawn breaks thru  
Good night, sweet dreams, tomorrow's  
another day,  
Good night, sweet dreams, sweetheart.  
Copyright 1944 Remick Music Corp.

1. Two wounded G. I.'s, Robert Hutton and Dane Clark  
are sent back to the states. At the Hollywood Canteen  
they run into Joe. E. Brown.



3. Returning again to the Canteen the next night,  
Bob enters as the millionth man. In honor, he receives  
the use of a car and a date with a girl.



5. Reporters and photogs get the idea they are en-  
gaged and the papers carry a story. Joan and Bob  
explain to her parents that it's all a mistake.

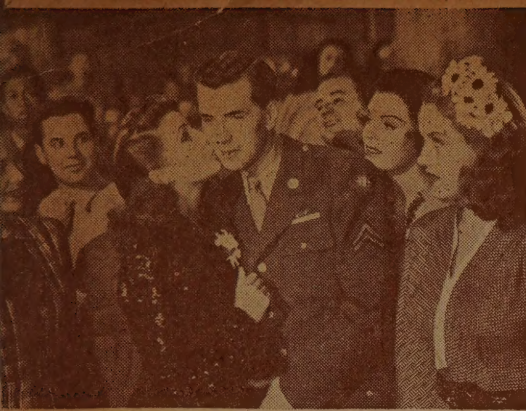
## WHAT ARE YOU DOIN' THE REST OF YOUR LIFE

(From the Warner Bros. Picture  
"Hollywood Canteen")

Ted Koehler Burton Lane

What are you doin' the rest of your life  
Have you any plans  
I thought if you hadn't anything set  
Maybe we'd get together.  
I got nobody, nobody's got me  
My heart's fancy free, so  
If you're not busy the rest of your life  
Then, I'll keep you company.  
Copyright 1944, Harms, Inc.

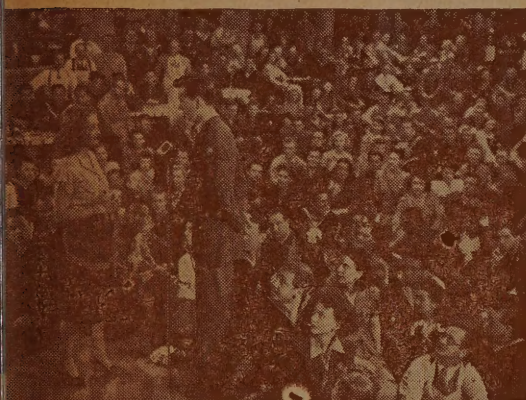




2. John Garfield rigs up a fake lottery in which the holder of ticket No. 77 gets to kiss Joan Leslie. Hutton the lucky winner kisses Joan and is transported.



4. He jumps into the car provided for him, taking Joan Leslie, and the two start out to paint the town. Joan's parents misunderstand.



5. Bob goes to the Canteen again the next night for the last time. He makes a nice speech of gratitude in reply to a talk by Bette Davis.



7. The visit has been a success, especially when Benny plays his violin—the boys leave. At train time Joan meets Bob to tell him she'll wait.

# "DELIVER the GOODS"



A heated argument develops in the "What G.I.'s Think About In Foxholes"

## Camp Lee Musical Production

### DELIVER THE GOODS

(From the Camp Lee Production  
"Deliver the Goods")

T/S Frank Hundertmark Capt. Ted Fetter.  
We'll deliver the goods.  
We've got what it takes, to take it where  
it's needed.  
We'll deliver the goods.  
While we're on the Bann, No call will go  
unheeded.  
Our supplies will make those deadlines  
Though our guys don't make the  
headlines.  
Chaps who shoot down Japs in zeroes  
Need the Q.M. breed of heroes.  
We'll deliver the goods  
We'll fight till we see that vic-to-ry is  
speeded.  
We'll deliver the goods  
Until it is plain that our campaign's  
succeeded.  
Until we're out of the woods  
Across the desert  
Over the mountain  
Through the jungle  
Up the river  
We'll deliver the goods  
Yes!!! We'll deliver the goods.  
Copyright 1944 by Frank Hundertmark and  
Ted Fetter

### WHEN STARS ARE GONE

(From the Camp Lee Musical Show  
"Deliver The Goods")

Col. Ben Calissi  
When stars are gone  
I wake to find you away  
When stars are gone  
I watch the breaking of day  
The sunrise never brings  
The song of birds on the wing  
That sweet awakening  
That's telling my heart "it's Spring."  
When I return  
I'll find the stars in your eyes  
And there'll be no more goodbyes  
And there'll be love  
So my sweet  
I'm awaiting the dawn  
When you'll be close to me  
When stars are gone.  
Copyright 1944 by Ben Calissi

### MEN OF THE QMC

(From the Camp Lee Musical Show  
"Deliver The Goods")

Cpl. Ben Calissi  
For we're the men of the QMC  
Swing along and singing our song,  
Marching from right to left.  
We shoot the stuff by land  
And by the sea.  
We will drive on to total victory.  
Yes, we're the guys  
Who shoot the supplies  
And that's not all as you will see.  
We'll fight for the right  
The right we adore  
We are the pride of the Quartermaster  
Corps.  
So give us the guns  
And we'll be the ones  
To see you "over there"—  
On the far and distant shore,  
In the Quartermaster Corps.  
From the cop on the beat  
To the man in the street  
It's a hip, hip, hooray.  
As we pass in review  
With the red, white and blue  
In that fighting Quartermaster way.  
Yes, we're the guys  
Who shoot the supplies.  
And that's not all as you will see.  
We'll fight for the right  
The right we adore  
We are the pride of the Quartermaster  
Corps.  
So give us the guns  
And we'll be the ones  
To see you "over there"  
On the far and distant shore,  
In the Quartermaster Corps.  
Copyright 1944 by Ben Calissi

A double sextet from Camp  
Lee's 9th Regt. Glee Club





# "JUNIOR JIVE BOMBERS"



**WARNER BROS.**

## MUTINY IN THE NURSERY

(Featured in the Warner Bros. Picture  
"Junior Jive Bombers")

Johnny Mercer

There's mutiny in the nurs'ry, there's mutiny in the nurs'ry,  
'Cause Mother Goose is on the loose, her kids are swinging out.

There's mutiny in the nurs'ry and music in the nurs'ry,

'Cause Mother Goose is on the loose you ought to hear 'em shout.

If you could see Miss Jennie Jones, Jennie Jones, Jennie Jones,

If you could see Miss Jennie Jones, you'd find her swingin' lightly

And lazy Mary won't get up, won't get up, won't get up,

No! Lazy Mary won't get up, she stays out too late nightly.

There's mutiny in the nurs'ry, there's mutiny in the nurs'ry,

'Cause Mother Goose is on the loose, her kids are swingin' out.

Copyright 1938 by M. Witmark & Sons

## WE'RE WORKING OUR WAY THRU COLLEGE

(Featured in the Warner Bros. Picture  
"Junior Jive Bombers")

Johnny Mercer Richard A. Whiting

We're working our way thru college, to get a lot of knowledge,

That we'll probably never ever use again, It helps a lot to know you've got a nice diploma,

But will it pay the mortgage on the home sweet hom-a?

We're getting an education, to run a filling station,

For they never take any one but college men,

Oh! You've gotta know your Cicero, your Hannibal and Caesar,

To turn the crank and fill the tank and say "How many please, sir?"

And mathematics is the thing we've gotta know,

Working our way thru college on the old man's dough, re, mi, fa, so, la, si, rah!

Copyright 1937 by Harms Inc.

# "The Singing Sheriff"

**UNIVERSAL PICTURE**

## ANOTHER NIGHT

(From the Universal Picture "Singing Sheriff")  
Al Piantadosi Don George Irving Bibb  
Another night to lie awake and long for you

Another night to miss you like I do  
Then to fall asleep and dream awhile 'till break of day

Hold you in my arms again the same old way

Another night to hope you'll return to me  
Another night my heart won't let me be  
While I toss and turn and hope and yearn  
And try hard not to cry  
Another night goes by.

Copyright 1944 Robbins Music Corp.

Bob Crosby is the "Singing Cowboy"  
with Fay MacKenzie helping him  
foil the "rustlers"



# "MEET MISS BOBBY SOCKS"

**COLUMBIA PICTURE**



Yes sir, it's Louis Jordan and his Tympany Five

## DEACON JONES

(Featured in the Columbia Picture  
"Meet Miss Bobby Socks")

Johnny Lange Hy Heath Richard Loring  
Who is honored and respected? Deacon Jones!

Who's so kind and unaffected? Deacon Jones!

When a sinner's moanin' low  
Who will share his tale of woe?

Lawdy, Lawd, hallelujah! Deacon Jones!

Who's so handsome and good lookin'? Deacon Jones!

Who can smell a rooster cookin'? Deacon Jones!

Who gets all the chicken breast  
Leaves the giblets for the rest?

Lawdy, Lawd, hallelujah! Deacon Jones,  
Deacon Jones, Deacon Jones!

Lawdy, Lawd, hallelujah! Deacon Jones!

Copyright 1943 by Pyramid Music Co.





## WHISPER THAT YOU LOVE ME

John Klenner H. Engelmann  
Moonglow around me softly falls  
Deep in my heart there's a pray'r that calls  
Asking a question ages old  
Dear, will you have me, to have and to hold:  
Whisper that you love me, darling do  
Tell me while you hold me near  
For I love you truly, only you  
Whisper that you love me, dear.  
Copyright 1942 by Shapiro Bernstein & Co., Inc.

## YOU NEVER SAY YES (YOU NEVER SAY NO)

Irving Caesar Rafael Duchesne Art Kassel  
You never say yes you never say no  
Got me in the middle and you won't let me go  
You're ninety above or thirty below  
Baby you're a riddle and you worry me so  
Won't you give me a break am I so hard to take  
Baby, it may be you're blind  
If we're not on the beam just walk out of my dream  
Wake up and make up your mind  
You never say no you never say yes  
I'll be going crazy 'cause you're making me guess  
You never say yes you never say no  
Got me in the middle and you won't let me go!  
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## YOU CAN SAY THAT AGAIN

George Hamilton Carl Lampl  
You can say that again like a kiss 'neath a tropical moon, sweetheart,  
I love a moon you can say that again you feel romantic when you hear a tune sweetheart  
I love a tune funny too that you say you like springtime,  
You like small hotels it's funny I too love small hotels with wishing wells  
You can say that again you like such things as a wedding and rings me too  
Say that again.  
Copyright 1944 by Arrow Music Co.  
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## HERE'S A KISS FOR TEXAS

Sam H. Stept  
Here's a kiss for Texas and a kiss for you  
Till I get back to Texas it'll have to do  
Left my heart in Texas 'neath a sky of blue  
Left my heart in Texas just for you  
I miss that old corral and the old hitchin' post,  
But most of all the things I miss, I miss you most  
Give my love to Texas but before you do,  
Here's a kiss for Texas and a kiss for you.  
Copyright 1944 by Mayfair Music Corp.

## SWINGING ON A STAR

(From the Paramount Picture "Going My Way")  
Johnny Burke Jimmy Van Heusen

A mule is an animal with long funny ears,  
He kicks up at anything he hears,  
His back is brawny and his brain is weak,  
He's just plain stupid with a stubborn streak,  
And by the way if you hate to go to school  
You may grow up to be a mule;  
Or would you like to swing on a star,  
Carry moonbeams home in a jar,  
And be better off than you are,  
Or, would you rather be a pig?

A pig is an animal with dirt on his face,  
His shoes are a terrible disgrace,  
He's got no manners when he eats his food,  
He's fat and lazy and extremely rude,  
But if you don't care a feather or a fig,  
You may grow up to be a pig,  
Or would you like to swing on a star,  
Carry moonbeams home in a jar,  
And be better off than you are,  
Or would you rather be a fish?

A fish won't do anything but swim in a brook,  
He can't write his name or read a book,  
To fool the people is his only thought,  
And though he's slippery he still gets caught,  
But then if that sort of life is what you want,  
You may grow up to be a fish.  
And all the monkeys aren't in the zoo,  
Ev'ry day you meet quite a few,  
So you see it's all up to you  
You can be better than you are,  
You could be swinging on a star.  
Copyright 1944 by Burke-Van Heusen, Inc.

## GOING MY WAY

(From the Paramount Picture "Going My Way")  
Johnny Burke Jimmy Van Heusen

This road leads to Rainbowville  
Going my way?  
Up ahead is Bluebird Hill  
Going my way?  
Just pack a basket of wishes  
And off you start with Sunday morning in your heart  
'Round the bend you'll see a sign  
"Dreamer's Highway"  
Happiness is down the line  
Going my way?  
The smiles you'll gather will look well on you  
Oh, I hope you're going my way too.  
Copyright 1944 by Burke-Van Heusen, Inc.

## GOODNIGHT SOLDIER

Harry Johnson

Goodnight soldier wherever you may be,  
My heart's lonely without you  
Goodnight soldier taps or reveille  
Finds me dreaming about you  
Someday skies will change to blue,  
Smiles will lighten sorrow  
Goodnight soldier, angels walk with you,  
Keep you through each tomorrow.  
Copyright 1943 by Joe Cascales Pub.

# HOLLYWOOD

# HEART BEAT

With Joanne Linder

Whatever else it may accomplish, one thing Warner Bros.' "Hollywood Canteen" definitely will have accomplished is introduction of a new merger of two opposed dance forms, the jitterbug and the ballet. The result of course, is the jitterballet. The ballet in jive combines the grace and majesty of the classical ballet with the uninhibited wildness and frenzy of modern rug-cutting. Together with the star, Joan McCracken (of "Oklahoma" fame) the company dances out a little plot, just as ballet is supposed to do, but the jitterbug ballet doesn't leave a rug uncut or miss a beat in the little story. In the words of Joan, "It cooks!"

"GOING MY WAY," the title song from the Paramount production of the same name, was introduced by Metropolitan Opera star Rise Stevens on her concert tour which opened in Seattle upon completion of her co-starring role with Bing Crosby in the picture. A special arrangement of the song was written by composers Johnny Burke and Jimmy Van Heusen for Miss Stevens, who recorded it with the Robert Mitchell Boychoir of St. Brendan's for the film. The tour took her throughout the Pacific northwest, and then east to New York, where she rejoined the Metropolitan.

HEARTBEAT: Andrews Sisters having fun, coaching trio of "Winged Victory" soldiers and also doing stint for Warner Bros.' "Hollywood Canteen" . . . Kay Francis arrived home from a West Coast hospital tour . . . Bette Davis "enjoyed" a day off she earned the hard way—falling lamp on the "Corn Is Green" set struck the star and sent her home . . . Louis Armstrong and his orchestra completed sequences for Warner's "Pillar To Post" . . . Joyce Reynolds is back on the Hollywood lots after a whirlwind tour of New York—where she was kept busy with War Loan drives . . . Tamara Homanova, Russian actress and Casey Robinson became Mr. and Mrs. at the Russian Orthodox Church . . . Jerri Kruger, singer, has arrived here from New York and is being screen tested . . . Damon Runyon has a new writer-producer contract with 20th . . . Perc Westmore, make-up specialist recovering from the flu . . . Billy De Wolf reported at Paramount for "Miss Susie Slagle."



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HP12A

**DANCE WITH A DOLLY**

(WITH A HOLE IN HER STOCKIN')  
(Featured in the Universal Picture  
"Stars Over Manhattan")  
Terry Shand Jimmy Eaton Mickey Leader  
As I was walkin' down the street, down  
the street, down the street,  
I met somebody who was mighty sweet,  
mighty fair to see,  
I asked her would she like to have a talk,  
have a talk, make some talk,  
All the fellows standin' on the walk  
wishin' they were me;  
Mama, mama, let me dress up tonight,  
dress up tonight, dress up tonight,  
I've got a secret, gonna 'fess up tonight  
Gonna dance by the light of the moon  
Gonna dance with a dolly with a hole in  
her stockin'  
While our knees keep a-knockin' and our  
toes keep a-rockin'  
Dance with a dolly with a hole in her  
stockin'

Dance by the light of the moon.  
Copyright 1940 and 1944 by Shapiro Bernstein  
& Co., Inc.

**AND THEN YOU KISSED ME**

(From the RKO-Radio Picture "Step Lively")  
Sammy Cahn Jule Styne  
I thought I knew the magic of you  
And then you kissed me  
Dear when you kissed me  
I simply stood there and gazed complete-  
ly amazed  
I walked around both feet on the ground  
And then you kissed me  
Dear when you kissed me  
I found myself on a cloud apart from the  
crowd  
I had nothing to glow about, you came  
by  
Now I know, all there's to know about  
Things like stars in the sky  
I will confess, I thought for a while  
That you'd resist me but then you kissed  
me  
And now I'm in love.  
Copyright 1944 by Miller Music Corp.

**ROSES ARE GROWING  
THERE**

Charlotte Greenwood Martin Brookes  
Roses are growing in London deep in  
the dust on her heart  
Beating silent elation waiting the word  
when to start  
Blooming where bomb shells have bur-  
rowed  
Stillling the song of the lark  
Nelson with a steady stare looks on Tra-  
falgar Square  
Roses are growing there  
Right in Picadilly silly Tilly kisses Billy  
Blushing rose buds go mad with delight  
There's a signal "Break the ground"  
A red head sentry looks around  
Says "Come on join the fight"  
On the balcony at Buckingham Palace  
and in parks that will ever be green  
From ev'ry house top all over  
To white cliffs of Dover  
Roses are growing there.  
Copyright 1944 by Shapiro Bernstein & Co., Inc.

**HIT PARADER ~  
HALL of FAME**



**CALIFORNIA HERE I COME**

Al Jolson Bud DeSylva Joseph Meyer  
California, here I come  
Right back where I started from  
Where bowers of flowers bloom in the  
sun  
Each morning, at dawning,  
Birdies sing an' ev'rything  
A sun-kist miss said "don't be late"  
That's why I can hardly wait  
Open up that golden gate  
California, here I come.

Copyright 1924 by M. Witmark & Sons

**I WONDER WHAT'S  
BECOME OF SALLY?**

Jack Yellen Milton Ager  
I wonder what's become of Sally,  
That old gal of mine?  
The sunshine's missing from our alley  
Ever since the day Sally went away  
No matter where she is;  
Wherever she may be,  
If no one wants her now  
Please send her home to me;  
I'll always welcome back my Sally,  
That old gal of mine!  
Copyright 1924 by Advanced Music Corp.

**THE BIRTH OF THE BLUES**

B. G. DeSylva Ray Henderson  
They heard the breeze in the trees sing-  
ing weird melodies  
And they made that the start of the blues  
And from a jail came the wail of a down  
hearted frail,  
And they played that as part of the blues  
From a whippoorwill out on a hill, they  
took a new note,  
Pushed it-through a horn 'til it was  
worn into a blue note!  
And then they nursed it, rehearsed it,  
and gave out the news  
That the southland gave birth to the  
blues!

Copyright 1926 by Harms, Inc.

**WHEN DAY IS DONE**

B. G. DeSylva Dr. Robert Katcher  
When day is done and shadows fall, I  
dream of you;  
When day is done I think of all the joys  
we knew  
That yearning returning to hold you in  
my arms,  
Won't go love, I know love,  
Without you night has lost its charms!  
When day is done and grass is wet with  
twilight's dew,  
My lonely heart is sinking with the sun.  
Although I miss your tender kiss the  
whole day through,  
I miss you most of all when day is done.  
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Copyright 1926 by Harms, Inc.



## YOU MAKE ME DREAM TOO MUCH

(From the Columbia Picture, "Carolina Blues")  
Jule Styne Sammy Cahn  
You make me dream too much  
Of rainy days!  
And hideaways!  
You make me dream too much  
Of falling stars!  
And soft guitars!  
I hate the thought of early morning  
I wake and then,  
I hardly finish with my yawning  
I'm dreaming again  
I see a nursery  
Playthings and such  
You make me dream too much.  
Copyright 1944 by Skidmore Music Co., Inc.  
Sole selling agents—Shapiro, Bernstein & Co., Inc.

## SAN FERNANDO VALLEY

(Featured in the Republic Picture  
"San Fernando Valley")

Gordon Jenkins  
Oh! I'm packin' my grip and I'm leavin'  
today,  
'Cause I'm takin' a trip California way  
I'm gonna settle down and never more  
roam  
And make the San Fernando Valley my  
home.  
I'll forget my sins, I'll be making new  
friends  
Where the West begins, and the sunset  
ends,  
'Cause I've decided where "Yours Truly"  
should be  
And it's the San Fernando Valley for me.  
I think that I'm safe in statin'  
She will be waitin' when my lonely  
journey is done  
And kindly old Rev'rend Thomas made  
us a promise  
He will make the two of us one  
So, I'm hittin' the trail to the cow country  
You can forward my mail care of R.F.D.  
I'm gonna settle down and never more  
roam  
And make the San Fernando Valley my  
home.  
Copyright 1943 by Mayfair Music Corp.

## IS IT GOOD OR IS IT BAD

(MOTHER, MOTHER, MOTHER)

Charlie Tobias  
Mother, mother, mother there's a boy  
who wants to smother me with kisses  
tonight  
Is it good or is it bad?  
Mother, mother, mother, he's not acting  
like a brother 'cause he's holding  
me tight  
Is it good or is it bad?  
I'm so naive and he's so youthful  
Should I believe a boy could ever be  
untruthful  
Oh! mother, mother, mother, if we  
married another would it turn out  
all right  
You ought to know you married dad.  
Is it good or is it bad?  
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Copyright assigned 1944 to Tobias & Lewis

## SWEET AND LOVELY

(From the MGM Picture "Two Girls And A Sailor")  
Gus Arnheim Harry Tobias Jules Lemare  
Sweet and lovely, sweeter than the roses  
in May,  
Sweet and lovely, heaven must have sent  
her my way.  
Skies above me, never were as blue as  
her eyes,  
And she loves me, who would want a  
sweeter surprise.  
When she nestles in my arms so tenderly,  
There's a thrill that words cannot express,  
In my heart a song of love is taunting me,  
melody haunting me.  
Sweet and lovely, sweeter than the roses  
in May,  
And she loves me, there is nothing more  
I can say.  
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## VICTORY

Joseph L. Spears  
"V" is for VICTORY in every land  
and nation  
"T" is for ILLNESSES dictators place on  
creation  
"C" is for courage that shall bring them  
down  
"T" is for "TIME," her place won't be  
found  
"O" is for OVER when a peace once more  
is won  
"R" is for RIGHTEOUSNESS all under  
the sun  
"Y" is for YESTERDAY, just history of  
the past  
V I C T O R Y, is for VICTORY that  
will last.  
Copyright 1944 by Joe McDaniel Music Co.

## ROBIN HOOD

Louis Prima Bob Miketta  
Many long years ago a fellow named  
Robin Hood,  
He used to rob the rich most ev'ry chance  
he could  
Now you shouldn't get me wrong because  
he was so square  
With his trusty bow and arrow he could  
part your hair  
His buddy was Little John, another was  
Alan Dale  
A hundred and forty more, together they  
hit the trail,  
They would scamper through the forest  
to the Blue Boar Inn  
Mister Edam told them where they  
should begin  
He took from the rich man, gave it to  
the poor man,  
Had a fear for no man, only his chick  
whose name was Marianne  
And here is a switch-er-oo of Robin  
Hood's loyal crew,  
King Richard forgave them all and here's  
what they had to do:  
They became his Royal Rangers and were  
very good  
So that ends our little tale of Robin Hood.  
Copyright 1944 by Edwin H. Morris & Co., Inc.



## (We'll Write) THE LAST PAGE OF MEIN KAMPF

Jack B. Johnstone Will Livernash

Adolph wrote a book about his worldly  
schemes  
To conquer ev'ry land and rule 'em all it  
seems,  
But never fear that has been changed and  
to the fuehrer's rage  
Because we have it all arranged to add  
another page.

Now that we have won this fight  
All together we will write  
The Last Page Of Mein Kampf.  
We will write it, yes indeed  
So the whole wide world can read  
The Last Page Of Mein Kampf.  
The book is simply hooley  
The way it's written now,  
Those plans of Schickelgruber we've  
changed them all and how!  
So now that we have won this fight  
All together we will write  
The Last Page Of Mein Kampf.

Himmler, Goebbels, Goering too,  
All will pass out when they view  
The Last Page Of Mein Kampf.  
They'll find that it's not a joke  
And that Adolph never wrote  
The Last Page Of Mein Kampf.  
There'll be no Nazis heiling  
We'll put them in their place  
And there'll be no more raving about a  
master race,  
Oh, Adolph and his gang  
We'll bring down with a bang  
On The Last Page Of Mein Kampf.  
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Another Betty Co-ed Offering On Page 5

## THERE GOES THAT SONG AGAIN

(From the Columbia Picture, "Carolina Blues")

Jule Styne Sammy Cahn

There goes that song again,  
We used to call it our serenade,  
We fell in love when we heard it played  
Over and over and over and over again.  
I still remember when  
I sang the words and they made you mine,  
I'd steal a kiss and repeat each line  
Over and over and over and over, and then,

We drifted apart,  
You walked off with my heart.  
It's funny how one listen  
Just starts me reminiscin'.  
I'd soon forget that yen,  
I told myself when you said, "So long,"  
But I was wrong.

There goes that song again.

Copyright 1944 by Skidmore Music Co., Inc.

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## IT'S A CRYING SHAME

Bob Russell Sam H. Stept

It's a crying shame  
You treated love so carelessly  
That it just became  
Another dream gone by  
Instead of holding it tightly  
As devotion demands  
You held love so lightly  
It slipped out of our hands  
And it's a crying shame  
I let you mean so much to me  
Did you light the flame  
To watch the embers die  
The plans we made were so precious  
You didn't follow them through  
You left me crying  
Crying shame on you.

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## THERE! I'VE SAID IT AGAIN

Redd Evans Dave Mann

I think I've talked too much already  
Yet the words continue to flow  
And when I place them all together  
They still seem to say I love you so  
I've said it

What more can I say

Believe me, there's no other way  
I love you no use to pretend  
There! I've said it again.

I've said it

There's nothing to hide  
It's better than burning inside

I love you

I will to the end

There! I've said it again.

I've tried to drum up a phrase that would  
sum up all that I feel for you

But what good are phrases?

The thought that amazes is you love me

And it's heavenly

Forgive me for wanting you so

But one thing I want you to know

I've loved you since heaven knows when

There! I've said it again.

Copyright 1941 by Radiotunes, Inc.

Assigned 1944 to Jefferson Music Co.

## THE DAY AFTER FOREVER

(From the Paramount Picture "Going My Way")

Johnny Burke Jimmy Van Heusen

All day tomorrow I'll be whispering your name

And the day after forever I know I'll do the same

Maytime or winter I won't let you out of sight

And the day after forever we'll talk about tonight

Your laughter is a melody that I'll remember long

It plays upon my heart-strings it's my favorite song

All through a lifetime I'll be loving you

And then on the day after forever I'll just begin again.

Copyright 1944 by Burke-Van Heusen, Inc.

## DON'T TAKE YOUR LOVE FROM ME

Henry Nemo

Tear a star from out of the sky and the sky feels blue,

Tear a petal from a rose and the rose weeps too.

Take your heart away from mine and mine will surely break,

My life is yours to make, so please keep the spark awake

Would you take the wings from birds so that they can't fly,

Would you take the ocean's roar and leave just a sigh?

All this your heart won't let you do, this is what I beg of you,

Don't take your love from me.

Copyright 1941 by M. Witmark & Sons

## WHAT'S THE GOOD OF CRYIN'

Cliff Romaine

What's the good of cryin' if you're happy.

What's the good of cryin' if you're glad.

Once you said you'd never doubt me.

Now you say you wish you never had.

What's the good of cryin' if your new flame promises

You'll never have a row.

I don't understand how I can be to blame

What's the good of cryin' now.

Copyright 1944, Music Manuscript Reporter

## SWEETHEART OF THE ARMED FORCES

(A SALUTE TO THE STATUE OF LIBERTY)

Ethel Larson J. Chas. McNeil

You're the sweetheart of the Armed

Forces Goddess of Liberty,

Stately and grand, with torch in hand, pride of Democracy,

You're the sweetheart of the Armed

Forces, whether on land or sea.

Long as you're there, so proud and fair, our country will be free,

You're like an angel from above,

Guiding us home to those we love,

There in the harbor day and night,

You stand, what an inspiring sight,

You're the sweetheart of the Armed

Forces, where ever they may be,

Their guiding start, that's what you are,

Goddess of Liberty.

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# It's Charlie Tobias Time

## DON'T SIT UNDER THE APPLE TREE

(WITH ANYONE ELSE BUT ME)

Low Brown Charlie Tobias Sam H. Stept

Don't sit under the apple tree with  
anyone else but me  
Anyone else but me, anyone else  
but me, No! No! No!  
Don't sit under the apple tree with  
anyone else but me  
'Til I come marching home.  
Don't go walkin' down lover's lane  
with anyone else but me  
Anyone else but me, anyone else  
but me, No! No! No!  
Don't go walkin' down lover's lane  
with anyone else but me  
'Til I come marching home.  
I just got word from a guy who heard  
from the guy next door to me,  
The girl he met just loves to pet and  
it fits you to a "T"  
So, don't sit under the apple tree  
with anyone else but me  
'Til I come marching home.  
Don't start countin' the stars above  
with anyone else but me  
Anyone else but me, anyone else  
but me, No! No! No!  
Don't start singin' those songs of  
love, we'll do 'em in harmony  
When I come marching home.  
Wrap your kisses in cellophane, don't  
give 'em away for free,  
Keep 'em exclusively, salted away  
for me, Yes! Yes! Yes!  
I'm on record, I'm talkin' plain,  
you're gettin' the third degree  
When I come marching home.

Copyright 1942, Robbins Music Corp.

## DON'T SWEETHEART ME

Charlie Tobias Cliff Friend

Don't sweetheart me if you don't  
mean it  
Don't talk sweet words if they're not  
true  
Don't tear my heart like it was paper  
Because my heart loves only you;  
You can't go 'round "sweethearting"  
others  
And then pretend that I am yours  
exclusively  
Love must be true, mean what you're  
saying,  
Unless you do don't sweetheart me.

Copyright 1943 by Advanced Music Corp.

## ROSE O'DAY

(The Filla-Ga-Dusha Song)

Charlie Tobias Al Lewis

Johnny McCarthy loved Rosie O'Day,  
She was the prettiest thing  
And every night in his sweet Irish  
way,  
Under her window he'd sing:

Rose O'Day, Rose O'Day, you're my  
filla-ga-dusha, shina-marooosha,  
balda-ralda, boom-to-de-ay,  
Rose O'Day, Rose O'Day, you're my  
filla-ga-dusha, shina-marooosha,  
balda-ralda, boom-to-de-ay!  
You're dating, you're darling you're  
lovely,  
That's what I mean when I say,  
Rose O'Day, Rose O'Day, you're my  
filla-ga-dusha, shina-marooosha,  
balda-ralda, boom-te-de, boom-  
te-de, boom-te-de, boom-to-de-  
ay!

Copyright 1941 by Tobias & Lewis.

## TRADE WINDS

Charlie Tobias Cliff Friend

Down where the trade winds play;  
down where you lose a day  
We found a new world where para-  
dise starts  
We traded hearts way down where  
the trade winds play  
Music was ev'rywhere, flowers were  
in her hair  
Under an awning of silvery boughs  
we traded vows the night that I  
sailed away  
Oh! Trade winds what are vows that  
lovers make?  
Oh! Trade winds are they only made  
to break?  
When it is May again I'll sail away  
again

Though I'm returning it won't be the  
same, she traded her name  
Way down where the trade winds  
play.

Copyright 1940 by Harms Inc.

## SOMEWHERE IN OLD WYOMING

Charles Tobias Peter De Rose

Somewhere in old Wyoming  
Lives a girl I love.

We used to stroll in the gloaming  
Under the stars above  
Oh how I wish I could see her  
Oh how I wish I could be  
Somewhere in old Wyoming  
With the girl who waits for me.

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## WE DID IT BEFORE

(And We Can Do It Again)

Charlie Tobias Cliff Friend

We did it before and we can do it  
again  
And we will do it again.  
We've got a heck of a job to do  
But you can bet that we'll see it thru.  
We did it before and we can do it  
again.  
And we will do it again,  
We're one for all and we're all for  
one,  
They'll get a lickin' before we're  
done.

Millions of voices are ringing,  
Singing as we march along.  
We did it before and we can do it  
again  
And we will do it again  
We'll knock them over and then we'll  
get the guy in back of them  
We did it before, we'll do it again.  
Copyright 1941 by M. Witmark & Sons

## I WISH THAT I COULD HIDE INSIDE THIS LETTER

Charlie Tobias Nat Simon

I wish that I could hide inside this  
letter  
And seal me up and send me out to  
you  
What a surprise in store they'd bring  
me to your door  
I'd pop right out and kiss you like  
you've never been kissed before  
We'd be so happy we would cry  
together  
And then we'd love the way we used  
to do  
I wish that I could hide inside this  
letter  
And seal me up and send me out to  
you.

Copyright 1943 by Shapiro, Bernstein & Co., Inc.

## TIME WAITS FOR NO ONE

(From the Warner Bros. Picture  
"Shine On Harvest Moon")

Charlie Tobias Cliff Friend

Time waits for no one, it passes  
you by  
It rolls on forever like the clouds in  
the sky  
Time waits for no one, goes on  
endlessly  
It's just like a river flowing out to  
the sea  
You'll find that love is like this  
Each precious moment we miss  
Will never return again  
So don't let us throw one sweet  
moment away  
For time waits for no one  
Let's take love while we may.

Copyright 1944 by Remick Music Corp.





DON'T BE  
A SQUARE



J



I



V



E



GET IN  
THE GROOVE

## WHO DAT UP DERE?

Bob Russell Walter Kent

Who dat up dere? Who dat down dere?  
Who dat up dere? Who dat down dere?  
Who dat up dere sayin' "Who dat down  
dere?"

When I say "Who dat up dere?"  
Who dat down dere? Who dat inside?  
Who dat outside?

Who dat inside? Who dat outside?  
Who dat inside sayin' "Who dat outside?"  
When I say "Who dat inside?"  
Who dat outside? None of your lip dere  
big boy!

Stop answerin' back give ya a tip dere  
big boy!

Announce yourself Jack! (I hear ya talkin'  
to me)

Who dat up dere? Who dat down dere?  
Who dat up dere? Who dat down dere?  
Who dat up dere sayin' "Who dat down  
dere?"

When I say "Who dat up dere?" Who  
dat down dere?

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## SPANK THE PLANK

Buck Ram

Spank the plank (clap) then you say  
"Hello"

Spank the plank (clap) lay it lightly tho  
Spank the plank make it touch and go  
Hit the mit, tamp the clamp, spank the  
plank wring the wing (clap)

Then he answers you pump the stump  
(clap)

Then it's your turn to grip the flip (clap)  
like you've meant to do

Touch the clutch, link the pink, (clap)  
spank the plank

You understand it's grand to greet your  
neighbor

Give him some skin while saying to him:  
"Latch on to me Satch, and let's go visit  
a patch"

Spank the plank lamp the friendly eye  
Spank the plank (clap) give the guy a try,  
Spank the plank (clap) then you'll both  
reply

Press the flesh grasp the clasp (clap)  
spank the plank

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## MILKMAN, KEEP THOSE BOTTLES QUIET

(From the M-G-M Picture "Broadway Rhythm")

Don Raye Gene De Paul

Milkman, keep those bottles quiet!  
Can't use that jive on my milk diet!  
So, milkman, keep those bottles quiet!  
Been jumpin' on the swing shift all  
night,

Turnin' out my quota all right  
Now I'm beat right down to the sod  
And I've got to dig myself some nod  
So, milkman, keep those bottles quiet!

Copyright 1944 by Leo Feist, Inc.

## KELLY'S IN THE GUARDHOUSE

Buck Ram Hal Kanner

Kelly's in the guardhouse and what do  
you know?

He went in the guardhouse with every-  
one's dough

Kelly's in the guardhouse now ev'ryone  
guards the guardhouse

Everybody's tryin' to get his reprieve  
Everybody's tryin' but Kelly won't leave  
He won all their money and locked  
himself in the guardhouse

"Kelly" the sergeant hollers vainly  
"Kelly" the echo comes back plainly  
Kelly's in the guardhouse and five  
hundred men

Try to get to Kelly to leave the old pen  
Ev'rybody wants him but Kelly stays in  
the guardhouse.

Copyright 1943 by Noble Music, Inc.

## IN THE MOOD

Andy Razaf Joe Garland

In the mood that's it, I've got it in the  
mood

Your ear will spot it in the mood  
Oh! what a hot hit be alive and get the  
jive,

You've got to learn how;  
Hep, hep, hep, hep like a hepper  
Pep, pep, pep, hot as a pepper  
Step, step, step, step like a stepper  
We're muggin' and huggin',  
We're in the mood now.

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## ALL FOR YOU

Robert Scherman

When you raise your eyes and make  
believe,  
All the stars come out and paint a world  
in blue

There's my heart, right up your sleeve  
waiting,  
All for you.

When you smile on me the world is mine,  
And the dreams I've dreamed I know  
will all come true

Ev'ry prayer becomes divine waiting  
All for you

My heart is beating to that old refrain  
When I'm alone with you

My heart's repeating I'm in love again  
Can't we hold a rendezvous?

You're the dream, the song I sing,  
You're the stars and moon and nearly  
ev'rything.

Life would be a symphony, living,  
All for you.

Copyright 1943 by Webster Music Co.

## TUSH

By Dickie Welles

Tush

Come on come on your foolin' is done

Tush

Come on come on you're foolin' no one

Quit your tryin'

I'm on to your lyin'

Yes I am

Tush

Get up get up you're makin' me laugh

Tush

Let up let up your old phonograph

I'm sure certain

I'm on to your flirtin'

Yes I am

Everytime you began to talk before  
I believed you meant what you said

Now I don't listen to your line no more

Now I'll do the talkin' to you instead

Tush

Come out come out from under your mask

Tush

Get out get out and do what I ask

Quit your tryin'

I'm on to your lyin'

Tush, Tush, Tush.

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## AN HOUR NEVER PASSES

Jimmy Kennedy

An hour never passes but I think of you  
An hour never passes but I miss you, too  
Ev'ry day from dawning till the moon-  
light's glow

You're beside me, darling, ev'rywhere  
I go

An hour never passes, a clock never  
chimes

But I keep recalling those old happy  
times

Without my prayer for you in each lonely  
sigh

An hour never passes by.

Copyright 1944 Jimmy Kennedy Music Corp.

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Sole selling agents—Shapiro, Bernstein & Co., Inc.

## GOOD NIGHT, WHEREVER YOU ARE

Dick Robertson Al Hoffman Frank Weldon

Good night wherever you are

May your dreams be pleasant dreams

wherever you are

If only one little wish that I wish comes  
true

I know that the angels will watch over  
you

Good night wherever you are

I'll be with you dear, no matter how near  
or far

With all my heart I pray that ev'ry thing  
is all right.

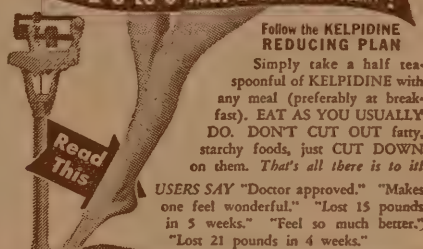
Wherever you are good night.

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★ **Heartbreaker. Style A.** Long sleeved slipover with crew neck. "Sloppy Joe" style loose waist. The sweater that is a must in every campus wardrobe. Colors: Cherry Red, Chartreuse, Fuchsia, Shocking Pink, Navy or Sky Blue, and Midnite Black. Low Price only \$4.95. Sizes 34 to 40.

★ **Temptation. Style B.** Short sleeved slipover with crew neck and snuggie waist. The feminine touch under a suit or with slacks. Colors: Cherry Red, Chartreuse, Fuchsia, Shocking Pink, Navy or Sky Blue, and Midnite Black. Low Price only \$3.69. Sizes 32 to 40.

★ **Double Date. Style C.** Matching cardigan. Button-down-ribbon-front with crew neck and long sleeves. "Sloppy Joe" style loose waist. Pair it with Style B. Colors: Cherry Red, Chartreuse, Fuchsia, Shocking Pink, Navy or Sky Blue, and Midnite Black. Low Price only \$5.95. Sizes 34-40.

★ **Two Timer. Style D.** Sleeveless slipover with crew neck and snug waist. Sweethearts are wearing these as twin sweaters ... each one, wear one! Men and boy's favorite. (State for man, woman or boy). Colors: Natural, Khaki or Navy Blue. Low Price only \$3.69. Sizes small, medium, large.

★ **Cozycoat. Style E.** Long sleeved, button-down-the-front cardigan with snuggie waist. Choice of crew or V neck. Colors: Beige, Dark Brown, Green, California Wine, Navy or Sky Blue, and Midnite Black. Low Price only \$5.95. Sizes 38-46.

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Style: A B C D E (circle style desired) Size: \_\_\_\_\_

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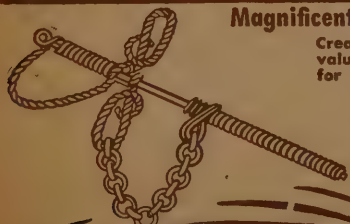
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☐ Send Free Pin with my order for 3 or more sweaters!



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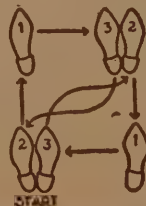
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includes the Rhumba, Conga, Samba, Jitterbug . . . Fox Trot, Waltz and Tap Dancing.

All the newest Swing steps—the Rhumba, Conga, Samba, Jitterbug, as well as the Fox Trot, Waltz and basic tap steps—explained with simple, graphic diagrams.

**GET MORE FUN OUT OF LIFE!** Swing your way to popularity! Start now and fill your future with Romance! **MAKE THIS FREE TEST!** The new REVISED edition of Betty Lee's book, Dancing, helps you learn correctly and quickly. Be convinced—if not satisfied with results, you will get your money back! And remember, we include two other books—"Tip Top Tapping" and "Swing Steps"—FREE of extra charge.

Each step made simple by easy-to-follow diagrams. Illustration shows first basic steps of the rhumba.



### SEND NO MONEY!

Pay the postman \$1.98 plus a few cents postage. Follow instructions in ALL THREE BOOKS—practice simple dance steps each day and in 5 days if you haven't learned to dance, we will refund your money!



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Send me "Dancing" by Betty Lee, and include 2 free books.

( ) Ship C.O.D. I will pay on arrival, plus postage.

( ) I enclose \$1.98. Ship postage prepaid.

If in 5 days I do not learn to dance, I may return book and you will refund purchase price.

Name.....

Address.....

City..... State.....

## GONNA BUILD A BIG FENCE AROUND TEXAS

Cliff Friend Katherine Phillips George Olsen  
Gonna build a big fence around Texas  
around Texas around Texas

Gonna build a big fence around Texas  
So they can't steal my baby away  
She's the "lovenest" baby around Texas  
around Texas around Texas

And the fellows all know it in Texas  
That's the reason I worry each day  
She's got that Texas sunshine in her smile  
Thrills the cowboys kills the cowboys  
She's got that "Lone State" moonbeams  
in her eyes

See what I'm up against my troubles have  
just commenced

Gotta build a big fence around Texas  
around Texas around Texas

Gonna build a big fence around Texas  
So they can't steal my baby away.

Copyright 1944 by Robbins Music Corp.

## SALT WATER COWBOY

(From the Universal Picture "Twilight on the Prairie")

Redd Evans

He's a salt water cowboy with the whole  
world for his range

Just a salt water cowboy, and the herd he  
rides is strange;

He's a-roundin' up his country's foes,  
Wherever they may be he's a salt water  
cowboy, a United States Marine

Get along, little Nippy, I can hear my  
singing pal

I'm takin' you to pasture in a barbed wire  
corral

He's the salt of the earth, boys, and he's  
long and lank and lean,

He's a salt water cowboy, a United States  
Marine.

Copyright 1944 by Jefferson Music Co.

## SOMEDAY I'LL MEET YOU AGAIN

(From Warner Bros. "Passage to Marseille")

Ned Washington Max Steiner

Someday, I'll meet you again tell me  
where, tell me when?

Someday, I'll meet you again and I'm  
yours until then

Each night I'll wish on a star

That you stay as you are;

You have my heart but my heart wonders  
when

We'll meet again.

Copyright 1944 by M. Witmark & Sons

## MOON ON MY PILLOW

Charlie Tobias Elliot Tobias Henry Tobias

Moon on my pillow tonight

Somewhere you'll see the one I'm  
dreaming of

Kiss him for me and give him my love

Tell him here's a pray'r that's in my  
heart

May heaven keep him well while we're  
apart

Oh! Moon on my pillow tonight

Watch over him till we're together  
again.

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## BARGAIN SALE!

**Genuine Guaranteed SWISS WATCHES WITH JEWELLED MOVEMENTS**

Yes... even these days there are bargains in hard-to-get jewelry! Distinctive, new, handsome — renowned for accurate time-keeping. Modernistic in style — finer quality. Built by Swiss craftsmen, noted for their outstanding excellence in materials and workmanship. Smart adjustable band sets off attractive chrome case to excellent advantage. You'll be thrilled with its beauty. Precision GUARANTEED Swiss Four Jewel Pin Lever movement. Easy to read dial. Beautiful gift box.



### Send No Money—Wear at Our Risk

Written Guarantee With Every Watch Satisfaction guaranteed or money back. Price of men's sturdy, dependable wrist watch only \$18.25. Price of Ladies' exquisite dainty wrist watch only \$14.75. Simply send name, address, and tell us which watch is wanted. Pay postman C. O. D. plus a few cents postage and 10% Federal Tax. The supply is limited, so order today. Immediate delivery.

INTERNATIONAL DIAMOND CO.

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## LOVE FRIENDSHIP RING

Latest rage of Broadway and Hollywood. A ring of romance and charm. Beautifully embossed. Precious, solid Sterling Silver, with clasped hands design (emblem of true love, friendship, and good wishes). You'll love and cherish it! Makes a perfect gift. Be the first to wear this attractive ring.



Genuine Sterling Silver

NEW 2 in 1 RING

Hands Actually Clasp and Unclass

GIVEN

— Glow-in-the-dark Gardenia with every order. Life-like, full sized. Enchanting by day—by night utterly captivating. Exotic, lovely!

10 DAYS TRIAL

Send no money! Wear 10 days on Money Back Guarantee. Send name, address, ring size. Pay postman only \$1.95 plus postage and tax on arrival. Supply limited, so write today.

INTERNATIONAL DIAMOND CO.

2251 Calumet Ave., Dept. 12 J 4, Chicago 16, Ill.

## Genuine DIAMOND RINGS

MATCHED BRIDAL PAIR \$595 EACH or BOTH FOR 995

Yes, even these days there are bargains in hard-to-get jewelry. To get new customers, we offer this new, Guaranteed 10K yellow Gold Genuine chip diamond Bridal Set. The engagement ring (sweetheart design) set with sparkling, genuine diamond Solitaire, in an exquisite mounting of gold hearts, emblem of eternal love. Matching the Solitaire in elegant harmony, is a lovely 10K yellow Gold Wedding Ring, deeply embossed, set with three genuine diamonds. These precious, dazzling rings will thrill you beyond your fondest expectations! Lovely gift box.



Photo 1/4 Actual Size

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Wear 10 days on Money Back Guarantee. Send name and ring size! Either ring only \$5.95, or both (the perfect pair) for only \$9.95. Pay postman C. O. D. on arrival, plus postage and tax. Supply is limited, so write today.

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with every order. Adds dash and sparkle to every costume. Exquisite flowers and petals design. Enchanting, lovely!

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2251 Calumet Ave., Dept. 12 O 2, Chicago 16, Ill.

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Latest rage of Hollywood. 49c Graceful charms on golden chain—5 tiny images of delight—love heart, horseshoe, 4-leaf clover, hand, key, etc. (emblems of true love, friendship). You'll cherish it!

10 DAY TRIAL — Money Back Guarantee. Send name, address. Pay postman only 49c plus postage and tax, or mail 60c in cash or stamps, and we pay postage and tax.

International Diamond Co.

2251 Calumet Ave.

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DON'T GET AROUND MUCH ANYMORE

Missed the Saturday dance  
Heard they crowded the floor  
Couldn't bear it without you  
Don't get around much anymore  
Thought I'd visit the club  
Get as far as the door  
They'd ask me about you  
Don't get around much anymore  
Darling I guess my mind's more at ease  
But never the less why stir up memories  
Been invited on dates  
Might have gone but what for  
Awf'ly different without you  
Don't get around much anymore  
Missed the Saturday more

BY THE LIGHT OF THE SILVERY MOON

Place park, scene dark,  
Silv'ry moon is shining thro' the  
Cast two, me you, trees;  
Sound of kisses floating on the  
Act one, begun breeze;  
Dialoge "Where would you like to  
Chorus spoon?"

By the light of the silvery moon,  
I want to spoon,  
To my honey, I'll croon love's tune,  
Honey moon keep a shining in June,  
Your silv'ry beams will bring love  
dreams

We'll be cuddling soon,  
By the silvery moon.







AS TIME GOES BY

You must remember this,  
A kiss is still a kiss,  
A sigh is just a sigh;  
The fundamental things apply,  
As time goes by.  
And when two lovers woo,  
They still say, "I love you,"  
On that you can rely;  
No matter what the future brings,  
As time goes by.  
Moonlight and love songs never out  
of date,  
Hearts full of passion, jealousy & hate  
Woman needs man and man must have his  
mate,  
That no one can deny.  
It's still the same old story  
A fight for love and glory,  
A case of do or die!  
The world will always welcome lovers  
As time goes by.

PLEASE THINK OF ME

Please think of me whenever you're  
lonely,  
Whenever you're lonely please think  
of me.  
While I'm away I'll dream of you only,  
I'll dream of you only, while I'm away  
No other one can make me happy,  
When you feel blue for someone to  
love you  
For someone to love you, please think  
of me.



AS TIME GOES BY

You must remember this,  
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PLEASE THINK OF ME

Please think of me whenever you're  
lonely,  
Whenever you're lonely please think  
of me,  
While I'm away I'll dream of you only,  
I'll dream of you only, while I'm away,  
No other one can make me happy,  
When you feel blue for someone to  
love you  
For someone to love you, please think  
of me.



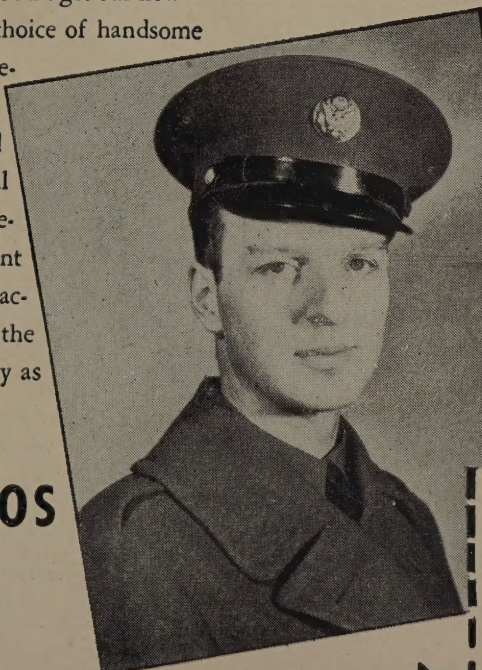
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Look over your snapshots and Kodak Album for pictures of loved ones—sweetheart, mother, father, brother, sister, children, and others near and dear to you—of whom you would treasure a lifelike enlargement. Send your print or negative with the coupon today and take full advantage of this get-acquainted offer.

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# THOUSANDS NOW PLAY

## who never thought they could!



### Learned Quickly at Home

I didn't dream I could actually learn to play without a teacher. Now when I play for people they hardly believe that I learned to play so well in so short a time.

\*H. C. S., Calif.



### Plays at Dances

I have completed your course and your lessons have been most satisfactory. I can play all of the popular songs. I have also earned money playing at dances.

\*E. N. J., New York.



### Wouldn't Take \$1000 for Course

The lessons are so simple that anyone can understand them. I have learned to play by note in a little more than a month. I wouldn't take a thousand dollars for my course.

\*S. E. A., Kansas City, Mo.



### Surprised Friends

I want to say that my friends are greatly surprised at the different pieces I can already play. I am very happy to have chosen your method of learning.

\*B. F., Bronx, N. Y.



### You Can't Beat It

I am glad to tell anyone about the U. S. School. It is just what they say it is and they will do what they say they will. If you want to learn music you can't beat it!

\*W. E. D., N. Mex.

\*Actual pupils' names on request. Pictures by professional models.

## You, too, can play any instrument

### By this EASY A-B-C Method

**Y**OU think it's difficult to learn music? That's what thousands of others have thought! Just like you, they long to play some instrument—the piano, violin, guitar, saxophone or other favorites. But they denied themselves the pleasure—because they thought it took months and years of tedious study to learn.

### Learn in Spare Time at Home

And then they made an amazing discovery! They learned about a wonderful way to learn music at home — without a private teacher — without tedious study — and in a surprisingly short time. They wrote to the U. S. School of Music for the facts about this remarkable short-cut method. And the facts opened their eyes! They were amazed to find how easy it was to learn.

The result? Over 750,000 men and women have studied music at home this simple A-B-C way. Now, all over the world, enthusiastic music-lovers are enjoying the thrilling satisfaction of creating their own music. They have found the key to good times, popularity and profit.

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And that's what *you* can do, right now. Get the proof that you, too, can learn to play your favorite

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